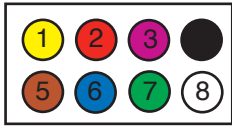


Modus for Octapad solo, computer and a TX-816

The basic functions of the roland octapad.



- 1 = The attack rate of the sound (yellow).
- 2 = The sustain length of the sound (red).
- 3 = The release rate of the sound (purple).
- 4 = Record/play function of the sequencer (black).
- 5 = The tuning of the sound (brown).
- 6 = The neutral play pad with no function of changing the sound parameters (blue).
- 7 = The oscillator detune function of the sound (green).
- 8 = Switch to the next part of the piece (white with a dot).

Basically there are two transition types :

1 A B = Go freely from A to B with an irregular pattern.

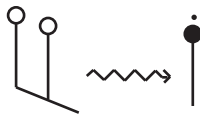
2 A B = Take the shortest possible route from A to B played in a regular way.



= No specific pitch indicated.

For each section of 'Modus' the description below should be played at least one time. For the rest the player is free to fill the remaining time (up to one minute for every section) with different material.

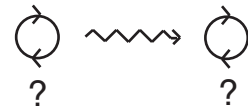
Description of the twelve sections of "Modus".



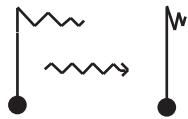
Long sustained notes develop in time to notes with a short sustain and a short note length.



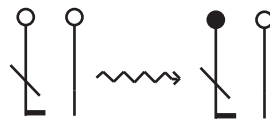
Go from pianissimo to mezzo-forte (with subtle irregular changes)



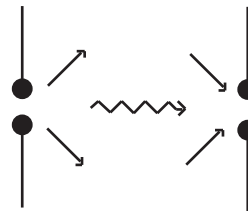
Play freely with the sequencer. Both the playing back of previously recorded material and the recording of new material have no specific duration.



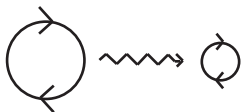
Let the stick bounce freely with a slow increase of damping as the section progresses in time.



Start with a slowly played grace note and let it decrease slowly as the section progresses in time.



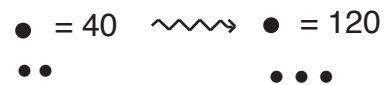
Try to play (with the braun pad) two different glissandi.



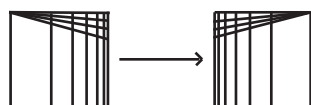
Start with recording and playing - back long sequences. End this section with much shorter sequences.



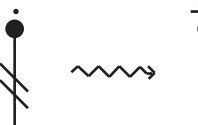
Increase irregularly from pianissimo to fortissimo then decrease in the same way from fortissimo to pianissimo.



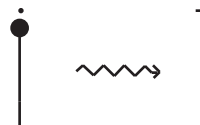
Start with a tempo of approximately 40, played pianissimo and let it slowly increase to approximately 120 played forte-fortissimo.



Accelerando -> ritardando



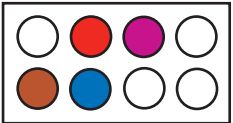
Start with a fast as possible grace note (played staccato) and let it slowly lengthen as this section progresses in time.



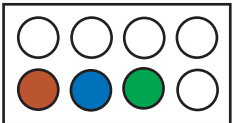
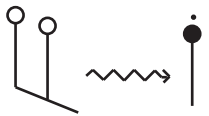
Start with a note (played staccato) and let it slowly lengthen (with use of the release of the sound) as this section progresses in time.

Modus for Octapad solo, computer and a TX-816

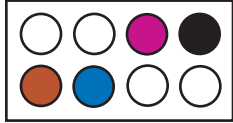
I Intro



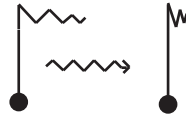
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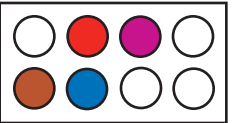
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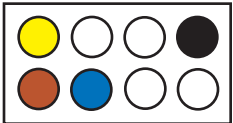
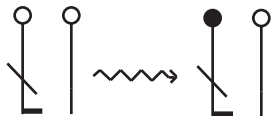
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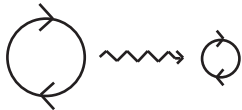
II Timbre



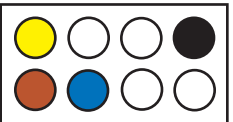
4



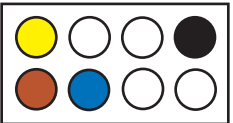
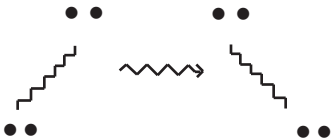
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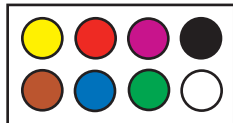
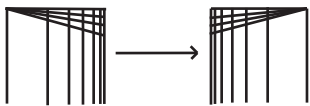
III Rythm



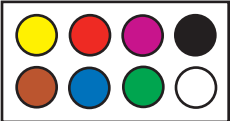
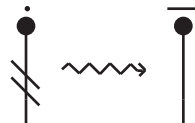
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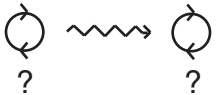
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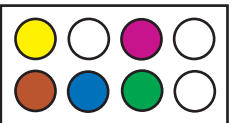
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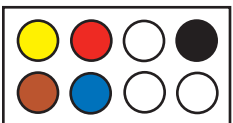
9



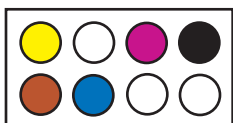
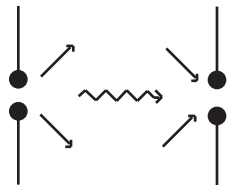
IV Coda



10



11



12

