

Lullaby for double bass and 2 channel tape  
Composed together with Barbara Woof.

A lullaby is sung to banish the fears a child may have when going to sleep: the fear of the unknown, the vulnerability of the sleeping body, the uncertainty of whether one will wake again.  
Sleep and death are close neighbours

My piece explores this world of darkness and fragile tranquility.

One may think it strange to use the double bass for a lullaby, but it's almost human body size and shape and it's acoustically soft but deep sound make it a perfect vessel for what I want to convey.

The tekst you hear in the piece comes from a poem by Georg Trakl :

The English translation is:

"In the silence the lone stringed music of the fearful soul dies away."

"In der Stille erstirbt der banger Seele einsames Saitenspiel" (Georg Trakl)

All sound processing editing and postprocessing (also for the 5.1 version): Michèl Koenders  
Commissioned and performed by: ' Christin Wildboltz'

has been Released on the DVD 'Collaborations': by Swiss 'Tonkünstlerverein, STV / AMS and UNIT RECORDS Label (Sept. 2006).